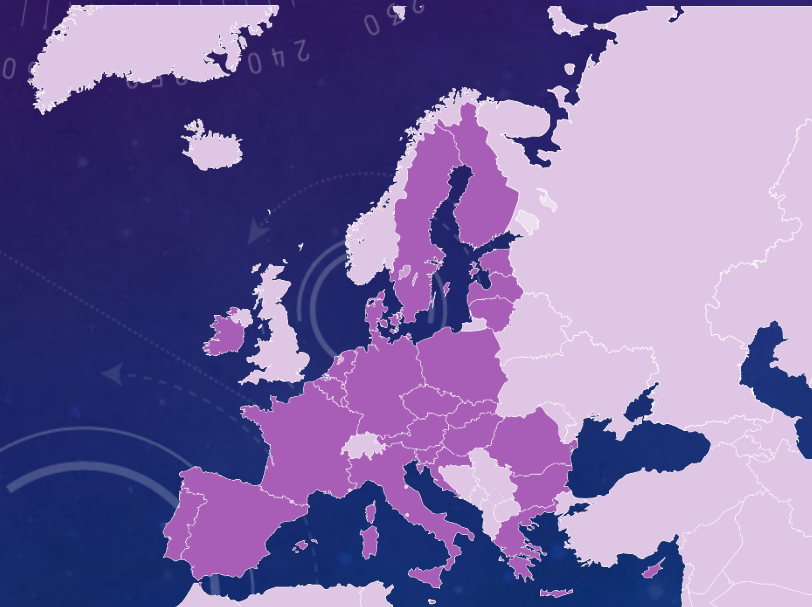


A BRIEF HISTORY OF EUROPEAN ARCHITECTURE



EUROPEAN UNION



European Citizenship Project

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22/08/2022 – 26/08/2022

THE PATH TO EUROPEAN MODERNISM



“Art
Nouveau”
1890
1910



THE PATH TO EUROPEAN MODERNISM



“Art
Deco”
1901
1939



Hulton Archive (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>

THE BEGINNING OF EUROPEAN MODERNISM

The Bauhaus 1919-1933

“Build a House”



Hulton Archive. (1992). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



THE BEGINNING OF EUROPEAN MODERNISM

Walter Gropius
Hannes Meyer



Hulton Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



THE BEGINNING OF EUROPEAN MODERNISM

Mies van der Rohe Lilly Reich



Hulton Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



EUROPEAN MODERNISM – Mies van der Rohe

“Less is more”



Hulton Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



EUROPEAN MODERNISM – Le Corbusier

“A house is a machine for living in”

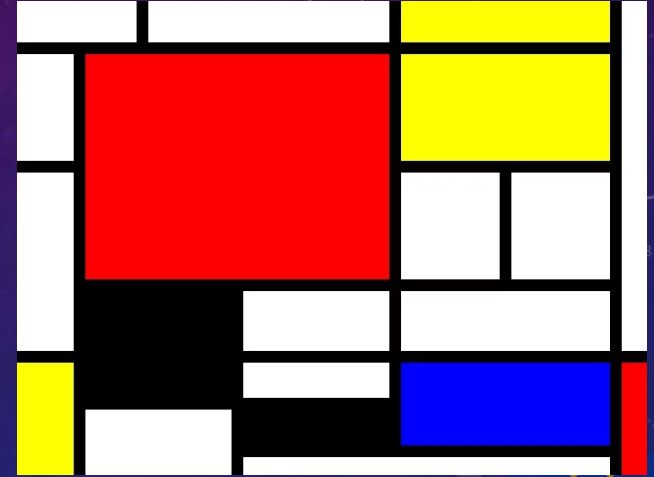


Milton Archive. (1952). The lethal effects of the London Fog. Retrieved 08.02.2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



EUROPEAN MODERNISM – “De Stijl”

“The more basic
the colour, the
more inward, the
more pure”

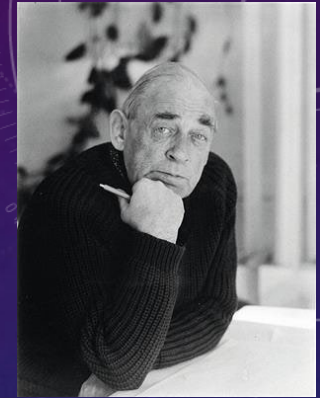


Milton Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



EUROPEAN MODERNISM – Nordic Functionalism

“Form follows function”



Author: Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>

POST-MODERNISM - 1960

“Less is a bore”



London Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>

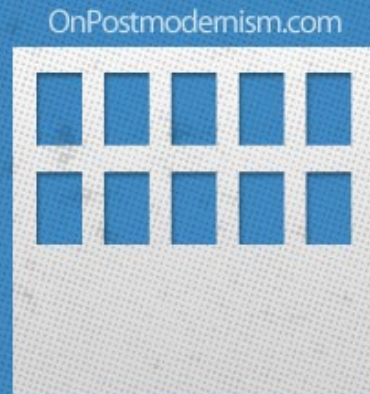
POST-MODERNISM - 1960

“Less is a bore”

POSTMODERN ARCHITECTURE



CLASSICAL



MODERN



POSTMODERN

London Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



EUROPEAN POST-MODERNISM - 1960

“Less is a bore”

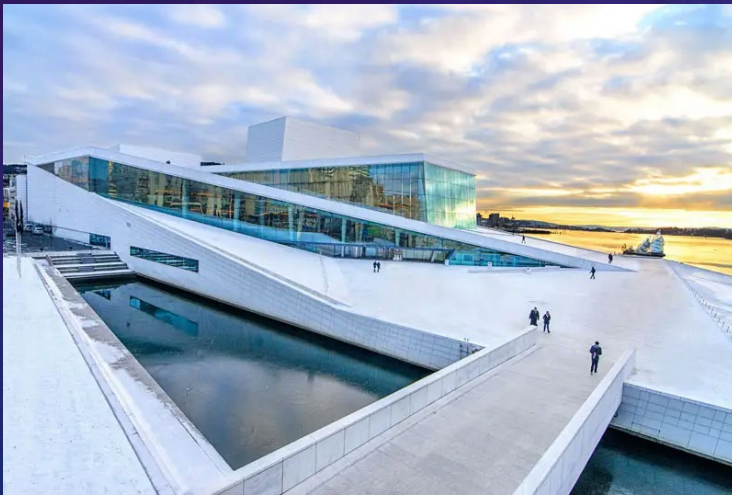


Author: Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



CONTEMPORARY ARCHITECTURE – 2000s

London Archive. (1952). The lethal effects of the London Fog. Retrieved 08 02, 2022, from <https://www.bbc.com/future/article/20151221-the-lethal-effects-of-london-fog>



SUSTAINABILITY STRATEGY FOR ARCHITECTURE

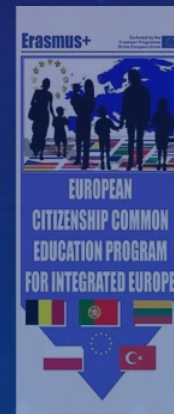


THE EUROPEAN SUSTAINABILITY STRATEGY

THANK YOU



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